





Saxophone Mouthpieces

SAXOPHONE MOUTHPIECE COMPARISON INDEX




SOPRANO - Classic and Jazz

VANDOREN 		S27	S15					S25					S35						
VANDOREN OPTIMUM		SL3	SL4																
VANDOREN 								S6	S7				S8						
SELMER S80		C*	C**	D	E		F	G	H		I	J							
SELMER SUPER SESSION					E	F		G	H		I	J							
OTTO LINK			5			5*	6		6*	7		7*	8	8*	9				
MEYER				5	6		7	8											
BARI					58	60		62	64	66	68	70							


ALTO - Classic and Jazz


VANDOREN 		A15	A17	A28	A27	A20	A25		A35	A45			A55							
VANDOREN OPTIMUM		AL3		AL4																
VANDOREN 						A5	A6	A7		A8	A9									
SELMER S80					C*	C**	D		E		F		G	H		I		J		K
SELMER S90	170		180	190																
MEYER		3-4			5		6	7		8	9		10			11	12			
OTTO LINK ••		4-5			5*	6		6*	7	7*	8		8*		9	9*				
BERG LARSEN ••		65		70	75		80	85	90	95		100	105	110						
BOBBY DUKOFF •		D4		D5	D6		D7	D8	D9	D10										

TENOR - Classic and Jazz

VANDOREN 		T15	T27			T20	T25		T35										
VANDOREN OPTIMUM		TL3		TL4															
VANDOREN 									T45	T55	T75		T95						T97
VANDOREN 									T45	T55	T75	T77	T95						
SELMER S80			C*	C**		D	E		F	G		H		I	J		K		
SELMER S90		170	180	190	200														
OTTO LINK ••			4	4*	5	5*	6	6*	7	7*	8	8*	9	9*		10	10*		
BERG LARSEN ••				75	80	85	90	95	100	105	110		120		130				
D. GUARDALA •									CRESCENT			BRECKER							

BARITONE - Classic and Jazz

VANDOREN 		B25		B27	B35								B75			B95			
VANDOREN OPTIMUM		BL3							BL4										
SELMER S80			C*		C**	D	E		F	G			H	I	J	K			
SELMER S90	170			180	190	200													
MEYER					3	4	5	6	7	8	9		10						
OTTO LINK ••					4	4**	5	5**	6	6*	7	7*	8	8*	9	9*			
BERG LARSEN ••					80	85	90	95	100	105	110	115	120		130				
LAWTON •					4	4*	5	5*	6	6*	7	7*	8	8*					

 New products



 Vandoren mouthpieces recommended for classic



 Vandoren mouthpieces recommended for Jazz and fusion

All these mouthpieces are in ebonite except **•** in metal
•• in ebonite or metal